

## Cover Sheet: Request 15188

EUS 3XXX – The Balkans: Culture, History, Politics

### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Corinne Tomasi corie@ufl.edu
Created	7/17/2020 5:06:46 PM
Updated	12/4/2020 1:37:58 PM
Description of request	Permanent course code request for new course on Balkan culture, history, and politics.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - European Studies 16660000	Amie Kreppel		7/22/2020
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee recycles this request, with the following changes needed: 1) Remove week 16. 2) Suggested Transcript Title: Balkan hist, cult, & polit 3) Course Description doesn't refer to politics. 4) Examine & Understand are not observable and measurable. 5) More explanation of attendance, especially with relation to the "required" and how unexcused absences are handled. 6) More clarification in Reflection Assignments: rubric, number of assignments, types of activities (group assignments?).	10/16/2020
No document changes					
Department	Approved	CLAS - European Studies 16660000	Amie Kreppel		11/11/2020
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		12/4/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			12/4/2020
No document changes					

Step	Status	Group	User	Comment	Updated
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

# Course|New for request 15188

## Info

**Request:** EUS 3XXX – The Balkans: Culture, History, Politics

**Description of request:** Permanent course code request for new course on Balkan culture, history, and politics.

**Submitter:** Corinne Tomasi corie@ufl.edu

**Created:** 10/30/2020 4:04:41 PM

**Form version:** 3

## Responses

### Recommended Prefix

*Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.*

Response:  
EUS

### Course Level

*Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).*

Response:  
3

### Course Number

*Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.*

Response:  
XXX

### Category of Instruction

*Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.*

Response:  
Intermediate

- 1000 level = Introductory undergraduate
- 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate
- 4000/5000= Joint undergraduate/graduate
- 4000/6000= Joint undergraduate/graduate

*\*Joint undergraduate/graduate courses must be approved by the UCC and the Graduate Council)*

**Lab Code**

Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:

None

**Course Title**

Enter the title of the course as it should appear in the Academic Catalog. There is a 100 character limit for course titles.&nbsp;

Response:

The Balkans: History, Culture, Politics

**Transcript Title**

Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 30 characters (including spaces and punctuation).

Response:

Balkans Hist, Ctr, & Pol

**Degree Type**

Select the type of degree program for which this course is intended.

Response:

Baccalaureate

**Delivery Method(s)**

Indicate all platforms through which the course is currently planned to be delivered.

Response:

On-Campus

**Co-Listing**

Will this course be jointly taught to undergraduate, graduate, and/or professional students?

Response:

No

**Effective Term**

Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:  
Earliest Available

**Effective Year**

Select the requested year that the course will first be offered. See preceding item for further information.

Response:  
Earliest Available

**Rotating Topic?**

Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response:  
No

**Repeatable Credit?**

Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response:  
No

**Amount of Credit**

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:  
3

**S/U Only?**

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:  
No

**Contact Type**

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:

## Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

## Weekly Contact Hours

Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:

3

## Course Description

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 500 characters or less. See course description guidelines.

Response:

Introduction to the history, politics, and the culture of the Balkans from the late 1700s to modern times. Focuses on the history of the countries of former Yugoslavia, Greece, Bulgaria, and Romania.

## Prerequisites

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Courses level 3000 and above must have a prerequisite.

Please verify that any prerequisite courses listed are active courses.

Response:

Sophomore standing or higher.

Completing Prerequisites on UCC forms:

- Use "&" and "or" to conjoin multiple requirements; do not use commas, semicolons, etc.
- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
- Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
- "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.
- If the course prerequisite should list a specific major and/or minor, please provide the plan code for that major/minor (e.g., undergraduate Chemistry major = CHY\_BS, undergraduate Disabilities in Society minor = DIS\_UMN)

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and undergraduate PBH student should be written as follows: HSC 3502(C) & (HSC 3057 or HSC 4558) & UGPBH &nbsp;

**Co-requisites**

*Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system. If there are none please enter N/A.*

Response:  
N/A

**Rationale and Placement in Curriculum**

*Explain the rationale for offering the course and its place in the curriculum.*

Response:  
There are currently no courses offered that look specifically at the Balkans, and examine the culture, history, and politics of the region. The course broadens the regional offerings within European Studies curriculum. The course will also offer an additional class eligible for the Eastern European Studies program.

**Course Objectives**

*Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.*

Response:  
By the end of the semester, students will be able to:

Create links between the history, politics, and society in the Balkans from the past to the present  
Compare the significant similarities and differences between the various countries that comprise the Balkan region  
Discuss religion's role and political impact on the Balkans and its influence on Greek-Turkish relations  
Analyze the efforts of modernization in Balkans, the influence of Western secularism, and the implications of political discontinuities in the region

**Course Textbook(s) and/or Other Assigned Reading**

*Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned. &nbsp;&nbsp;&nbsp;Please provide specific examples&nbsp;&nbsp;&nbsp;to evaluate the course and identify required textbooks.&nbsp;&nbsp;&nbsp;*

Response:  
Textbook:  
"The Balkans: Nationalism, War, and the Great Powers, 1804-1999" by Misha Glenny (2001)

Additional articles will be distributed on Canvas

**Weekly Schedule of Topics**

*Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.*

Response:  
Week 1 - Introduction; Defining the Balkans

Week 2 - The "Old Regimes" in the Balkans; the Ottoman Empire; Hapsburg Monarchy

Week 3 - Earliest National Revolutions; Serbian Revolution; Greek War of Independence

Week 4 - Balkan Dreams, Modern Realities; Revolutions of 1848; Croatian and Romanian revolutionaries

Week 5 - Life in the Balkans in the 19th and early 20th century; European cultural "other"

Week 6 - Nationalism in the Balkans; case studies on Serbia and Greece

Week 7 - The Balkan Wars; WWI; Exam 1

Week 8 - The Balkan States after WWI; the rise of Fascism

Week 9 - Balkans during WWII

Week 10 - Coming of the Cold War, 1944-1956; Europe divided

Week 11 - Balkans and the Revolutions of the 1980s; NATO

Week 12 - Balkan Culture in the late 20th century and 21st century; legends, music, poetry, and cinema

Week 13 - Balkans and the EU; Co

Week 14 - Review & Exam II

Week 15 - Conclusion: the future of the Balkans

### **Grading Scheme**

*List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades. If participation and/or attendance are part of the students grade, please provide a rubric or details &nbsp;regarding how those items will be assessed.*

Response:

Reflection Assignment (20%) - Throughout the semester, students will get involved in three reflection assignments where the students will be asked to present their ideas on various topics drawn from the course material. A sample of the reflection assignments is below:

Reflection on Western/Eastern Europe cultural stereotypes.

a. Watch the video "Euronightmare" by Aleix Saló.

[https://www.youtube.com/watch?v=WDqayC1sR7g&feature=emb\\_logo](https://www.youtube.com/watch?v=WDqayC1sR7g&feature=emb_logo)

b. Write a page (or more if you wish) with your thoughts on the existence of stereotypes regarding people from Eastern Europe vs. people from Western Europe. You can think of movies, TV series, songs or books or even better, you can focus on a personal experience.

c. In your answer please reflect upon some of the following questions: Why do you think these stereotypes exist? Have you ever thought how the world judges you just because you're born in some place? If you traveled abroad, did you ever experienced these stereotypes regarding you as a foreign traveler? Do you find national stereotypes funny or offensive? Maybe people who are offended by these national stereotypes take it too far? Have you experienced any national stereotype in the classroom?

Reflection on Democracy.

Democracy, this unique system of government that gives to the people the right to decide for themselves was invented by the Athenians in the 5th c. BC. Today, democracy is the dominant form of government all over the world and the ideal that we all strive to achieve in our political lives.

However, things are more complicated in the Balkans. In class we have discussed the crisis of democracy in the Balkans during the second half of the 20th c. and have pointed out the challenges of stabilizing democracy in this troublesome region.



Thinking outside what political science and historical textbooks teach you about democracy, reflect upon the idea of democracy and consider the following questions.  
What does democracy really mean to you and why it is so important?  
Have you encounter a problem in everyday life that can be solved with democratic methods? A problem that cannot be solved with democracy?  
Finally, If democracy does not work, what is the alternative?  
Write two paragraphs minimum and no more than a page with your thoughts.

Biweekly Quizzes (20%) - There will be bi-weekly quizzes during the semester based on course readings and class discussion and lectures. The format will be a combination of short answer, multiple-choice, and fill in the blank questions. These will not be difficult, but will be intended to test whether you have done the readings and are prepared for class.

Exam I (25%)

Exam II (25%)

Attendance (10%) - attendance is mandatory and will be taken regularly at the beginning of class. Students are allowed 2 unexcused absences; after the second unexcused absence, students will lose 2% points for each subsequent absence. Please see the class policies for information on approved excused absences.

A: 93-100%  
A-: 90-92.9%  
B+: 87-89.9%  
B: 83-86.9%  
B-: 80-82.9%  
C+: 75-79.9%  
C: 72-74.9%  
C-: 70-71.9%  
D+: 66-69.9%  
D: 62-65.9%  
D-: 60-61.9%  
E: <60%

### **Instructor(s)**

*Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.*

Response:

Chrysostomos Kostopoulos

### **Attendance & Make-up**

*Please confirm that you have read and understand the University of Florida Attendance policy.*

*A required statement related to class attendance, make-up exams and other work will be included in the syllabus and adhered to in the course. Courses may not have any policies which conflict with the University of Florida policy. The following statement may be used directly in the syllabus.*

*• Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:*

*<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.*

Response:

Yes

### **Accomodations**

*Please confirm that you have read and understand the University of Florida Accommodations policy. A statement related to accommodations for students with disabilities will be included in the syllabus and adhered to in the course. The following statement may be used directly in the syllabus:*

- *Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.*

Response:  
Yes

### **UF Grading Policies for assigning Grade Points**

*Please confirm that you have read and understand the University of Florida Grading policies. Information on current UF grading policies for assigning grade points is require to be included in the course syllabus. The following link may be used directly in the syllabus:*

- <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Response:  
Yes

### **Course Evaluation Policy**

#### *Course Evaluation Policy*

*Please confirm that you have read and understand the University of Florida Course Evaluation Policy. A statement related to course evaluations will be included in the syllabus. The following statement may be used directly in the syllabus:*

- *Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/public-results/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.*

&nbsp;

Response:  
Yes